



Dagan Movement is a dream come true for me!

A dance company that brings together performers, musicians, and storytellers to create something truly unique. As a performer and choreographer,

I've seen how many artists struggle to find spaces where they can fully express themselves and be fairly compensated for

Our work celebrates diversity and creativity by blending dance, music, poetry, and storytelling to create powerful, heart-driven and educational performances. We aim to connect with audiences on a deep, emotional level and give artists the freedom to share their voices, while ensuring they are paid for

their invaluable contributions and the years of hard work.

their work. I wanted to change that.

Through Dagan Movement, I hope to build a community that supports and uplifts underrepresented performers, providing both creative opportunities and financial support. With the Amber Grant, I'd be able to bring this vision to life, delivering high-quality productions and offering performances that speak from the heart, while honoring the artists who make them possible. of dance, music, poetry, and storytelling.

SHANY LA ISR



An Israeli-American performer and choreographer working globally -NYC, CA, and Israel. Moved to NYC in 2012.

An American Musical and Dance Academy NY graduate, a Broadway Dance Center Professional Semester Alumni. She is also a trained aerialist from the Warehouse Circus, and a 12+ years Personal Trainer.

2 years ago she has had the opportunity to

2 years ago she has had the opportunity to develop her own "BARRE SCULPT" Method class and teacher training program for the renown "Locker Room" gym in TLV.

Shany's choreography was presented in various NYC venues, such as:

- -SPARAK emerging artists festival
- -Steps beyond foundations
- -Jazz Choreography Enterprises
- -Broadway Dance Center
- -Leg Up On Life
- -Gibney Development Project
- Martha Graham Studio.
- *Shany also presented her work in Israel's yearly Karmiel Dance Festival and SpectorDance's "Dance that Makes a Difference" in Monterey, CA.

Shany is a proud member of the Board Of Directors for SpectorDance Company under the direction of Fran Spector Atkins in Monterey, CA.

PERFORMER & CHOREOGRAPHER

ABOUT

Among her performance credits:
Thistle Dance- Art Of Sin, The Little
Mermaid, Christmas Wonderland, Le
Grand Cirque, RWS, Hope the Musical,
Holland America Cruise Lines, Israel's
Dancing With The Stars, and
performed on NBC.

In November 2023, Shany has developed directed and choreographed a new show - 3rd Gen. IG: @3rdGen.Project.
A dance memoir with original music, that is featuring personal survival stories around the events of the Holocaust and the Second World War.

Shany is thrilled to open the new year with APAP @ Booking Festival, presenting 2 of her works, and is thrilled to create new connections and collaborations!





A Unique Fusion of Dance and Storytelling

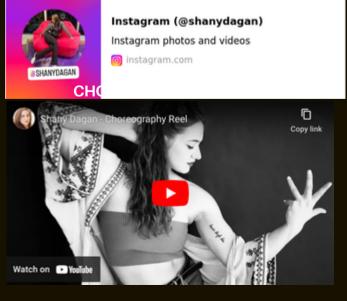
Step into Dagan Movement, where art becomes a universal language that resonates with every soul.

Founded by visionary artist Shany Dagan Kerem, who celebrates diversity, creativity, and profound connections through the fusion of dance, music, poetry, and storytelling.

Immerse in Our Symphony of Artistic Forms

Directed and Choreographed- By a Woman - For ALL Humans. We proudly break barriers, inviting everyone to share in the beauty of our shared humanity. Shany's choreography is formed by a unique collaboration of artists and is grounded in strength. Just like wheat [=Dagan], each unfolding movement flourishes like a seed bursting from the ground. Dagan Movement invites you to connect from your core and be carried by its vibrant artistic canvas.

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